今宵おまえと
+最終章+
木下けい子
PRESENTED BY KEIKO KINOSHITA
ihr HertZ Series

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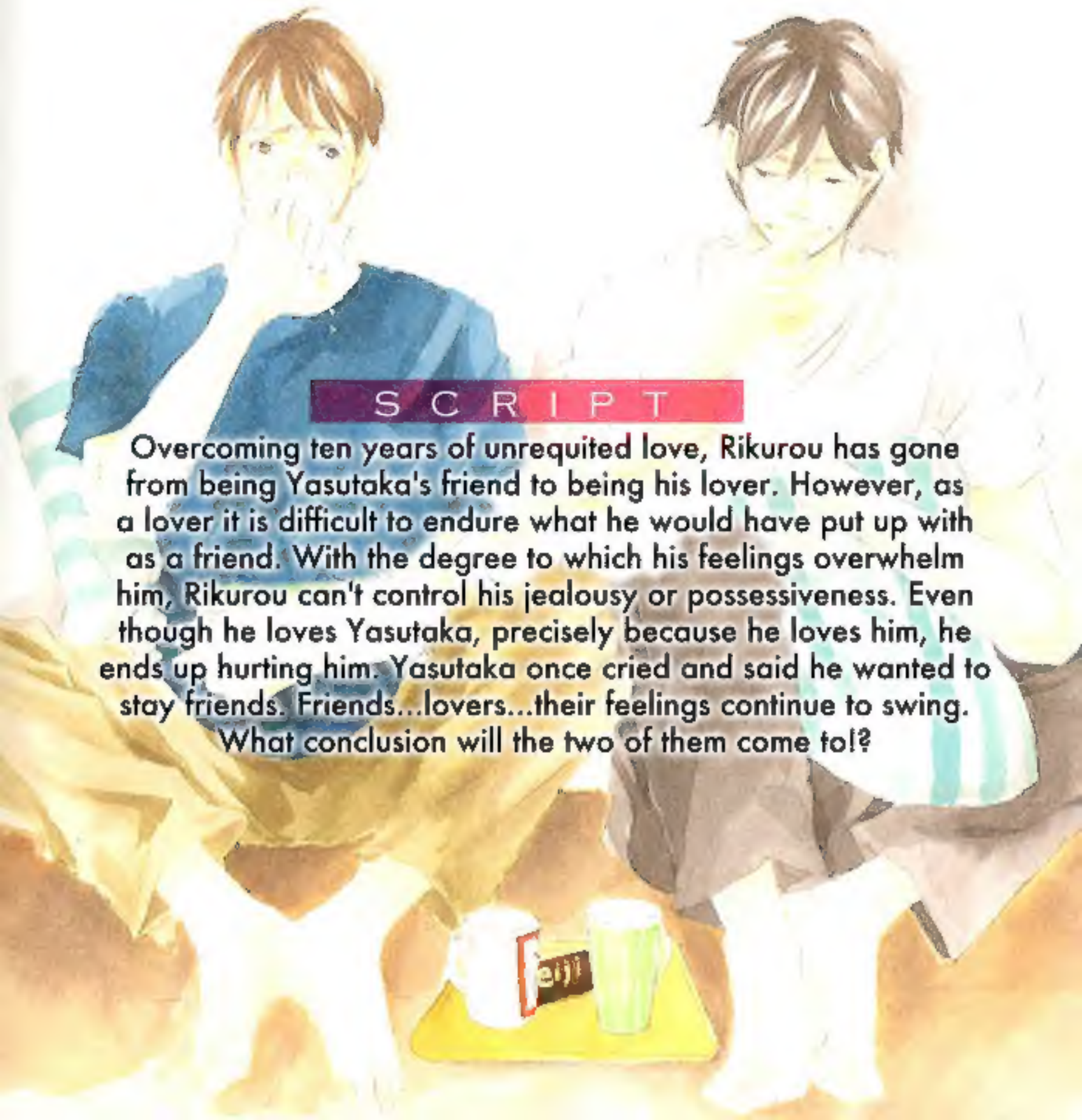


SCRIPT

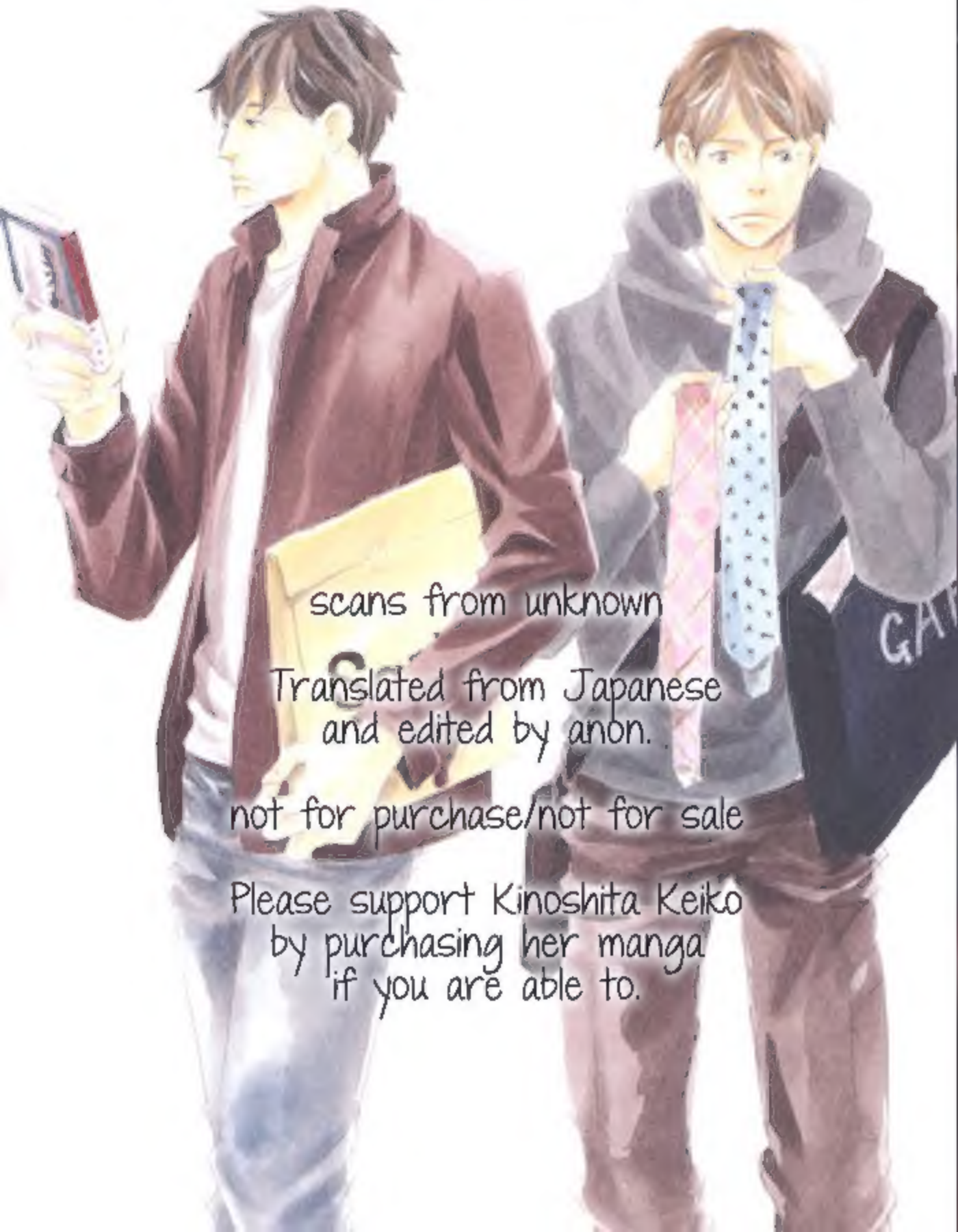
Overcoming ten years of unrequited love, Rikurou has gone from being Yasutaka's friend to being his lover. However, as a lover it is difficult to endure what he would have put up with as a friend. With the degree to which his feelings overwhelm him, Rikurou can't control his jealousy or possessiveness. Even though he loves Yasutaka, precisely because he loves him, he ends up hurting him. Yasutaka once cried and said he wanted to stay friends. Friends...lovers...their feelings continue to swing. What conclusion will the two of them come to!?

At last, the final volume.
It's been quite a long-term relationship.
Farewell to Rikurou and Yasu,
I'll miss them a little now.

COMMENTED BY KEIKO KINOSHITA

COVER DESIGN...Plumage Design Office

Koyoi Omae To (With You Tonight) Volume 3



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PRESENTED BY
KEIKO KINOSHITA

CONTENTS

今宵おまえと ＋ 005

あの日からおまえを ＋ 177

今宵おまえと

＋最終章＋

PRESENTED BY KEIKO KINOSHITA

今宵おまえと

第十一話

THE FIRST TIME THE WORD "MARRIAGE" CROSSED MY MIND, MY LOVER WAS...
...WELL, IT WAS HER.

BUT THE REASON WHY IS STILL...
...KIND OF A MYSTERY.

GOOD WORK TODAAAY.
SHE ENDED UP TERRIBLY ANGRY.
GOOD WORK.

HONESTLY, THE FIRST TIME I HAD SEX, MY MAIN IMPRESSION WAS THAT IT WAS TIRING.
DING
販売会
~30% OFF
I DON'T REMEMBER MUCH ABOUT THE NEXT TIME, OR THE NEXT, OR THE NEXT.

総合案内所
WAKUI-KUN, THE CHIEF WANTS TO TALK TO YOU.
...THAT FOR SOME REASON...
ALRIGHT.
...I DON'T HAVE...
LATELY I'VE GRADU-ALLY COME TO UNDER-STAND...
sigh
AWKWARD.
...VERY MUCH LUCK IN LOVE.
RENOVATE THE ENTIRE BUILDING?

ONCE IT BEGINS IN EARNEST, I DOUBT YOU'LL GET ANY TIME OFF FOR A COUPLE OF MONTHS
WE'LL START PREPARATIONS ON THE FIRST OF NEXT MONTH. YOU'LL BE PROJECT LEAD, WAKUI-KUN.
YES, SIR.
HUH...?
THE WHOLE BUILD-ING?
YEP THE WHOLE BUILD-ING.
...
SO, THE WHOLE BUILDING...

MEANING...?
WHAT DO YOU THINK I MEAN? IS THERE ANY MORE IMPORTANT CUSTOMER IN JAPANESE SOCIETY THAN THE SALARYMAN?
YOU'LL BE FINE OLD MEN LIKE YOU, WAKUI-SAN.
FURTHERMORE, I DON'T HAVE THE CONFIDENCE TO BE PROJECT LEAD.
...
...
REALLY? I GUESS...
DEFINITELY.
ABSOLUTELY
THE FIRST TASK WE NEED TO DO IN PREPARATION IS ORDER MATCHING POLO SHIRTS.
I WONDER HOW I'LL BE ABLE TO SEE RIKLROL WITH NO TIME OFF FOR COUPLE OF MONTHS.
ARE YOU SERIOUS?

IT STILL BOTHERS ME!!

ALRIGHT
OKAY
ALRIGHT
AND THE NEXT TIME WE SEE EACH OTHER, WE'LL BE SENPAI AND KOUHAI AGAIN.
WOULD IT BE ALRIGHT? JUST ONCE?
SO IS IT OKAY?

HEY WAKUI-SAN, DID YOU WATCH IT? IT STARTED YESTERDAY.
USUALLY LIGHT-HEARTED, THE GUY'S CRYING FACE
WAS REALLY PITIFUL. I FELT SORRY FOR HIM

...BUT WHEN I TRIED IT I WAS SURPRISED AT HOW GOOD IT FELT.
HONESTLY, I WAS SWEPT UP IN THE MOMENT...
OH. I DIDN'T SEE IT. I'LL RENT IT.

HM?
HEY, WAKUI-SAN?
LATER. GOOD WORK TODAY.

HUH? UH...
IS IT ALRIGHT IF I ASK YOU OUT AGAIN?

BUT...
SEE YOU SOON.

I CAN'T JUST GIVE IN EASILY BECAUSE OF SYMPATHY
...HE HASN'T QUITE CAUGHT MY DRIFT. I DON'T WANT TO GET CARRIED AWAY AGAIN
YAWN
YAWN
AND DON'T TELL ME A MAN FALLING IN LOVE WITH A MAN IS NO DIFFERENT THAN ROMANCE BETWEEN MEN AND WOMEN, EITHER. THAT'S BULLSHIT.

MILK PUDDING
COLA
OH, CREAM PUFFS
THE FEELING OF LOVE IS THE SAME, BUT NOT THE CONSEQUENCES.
OH, I'M OUT OF MILK AND I WANT SOME PUDDING
CONBINI, CONBIN
SOMETIMES I'M AFRAID OF THE LOOK IN RIKUROU'S EYES
WHAT THE WHY IS THIS SO HEAVY?
WHOOSH

THINKING SO HARD ABOUT IT IS KILLING ME.

OH, I FORGOT TO TEXT R.KUROU

SERIOUSLY, THAT LOOK IN HIS EYES...

fwah

WELL, WHAT-EVER I'M T.RED

VRR! VRR! VRR!

SO?

have to pee

I have a favor to ask.

...
..

WHAT NOW?

fwah

...
...
...HELLO.

Hey, Yasutaka!? It's your sister. Today's your day off, right!? Jeez, you're still sleeping? it's after six o'clock.

...
...
...
YEAH
...

It's Kaito.

OH, ALRIGHT, WHAT IS IT!?

sigh

What kind of attitude is that? Can't you do a little something for your hard-working sister?

THAT'S RIGHT.

My head hurts

NICE KINDER-GARTEN TEACHER

cute

ARE YOU KAITO-KUN'S UNCLE? HIS MOM CALLED

HUH? ARE YOU LEAVING RIGHT NOW, KAITO-KUN?

YE-ESS!

KAITO-KUN!

IT CAN'T BE HELPED

SORRY, MIKA-CHAN.

WHAT ARE YOU DOING HERE, YASUTAKA!? WHERE'S MAMA? WHAT ABOUT GRANDMA?

MAMA IS WORKING AND GRANDMA WENT ON A TRIP.

OH HO, HE'S GROW-ING UP

WHO'S THAT? I'VE SEEN HER SOME-WHERE BEFORE

She came.

OKAY, LET'S GO.

Bye bye.

IT'S KATASE.

MIKA-CHAN.

BYE-BYE, MIKA-CHAN.

YE-ESS.

I DIDN'T BRING MY CAR, YOUNG MAN.

YASUTAKA, DON'T YOU HAVE A CAR?

kyaaw kyaaw

Here we go.

HOW'S THIS?

upsy daisy

HM?
RUN! RUN!
NO WAY! NO WAY!

YASUTAKAAA!! WHAT ARE YOU DOING!?
KICK KICK
HEY, COME ON NOW, YOU HOOLI-GAN.

MY SIS-TER'S SON.
HEY
WHO'S THE KID?

HEH HE LOOKS LIKE YOU.
THINK SO?

THERE YOU GO. ALL DONE.
AWW.

NAH, MY SISTER WILL GET HIM FROM MY PLACE WHEN SHE'S DONE WITH WORK.

EITHER THAT OR MEET US AT DINNER ON THE WAY.

YOU PICKED HIM UP? WAIT, ARE YOU BRINGING HIM HOME?

WANT ME TO?

REALLY!?

COME ON YASUTAKA, GIVE ME ANOTHER RIDE!

HEY, HOW ABOUT YOU ASK THAT GUY.

UP YOU GO

RIKUROU, YOU'RE GOOD AT THAT.
IT ISN'T DIFFICULT, WHETHER YOU'RE GOOD AT IT OR BAD AT IT.
ha ha ha
..
..
I DON'T KNOW, IT MADE ME A LITTLE NERVOUS.
YOU'RE NOT EXACTLY A NATURAL WITH KIDS.
I NOTICED THAT A LONG TIME AGO.
ARE YOU GOING TO GET MARRIED SOMEDAY? HAVE KIDS?

IF THAT HAPPENS, EVEN YOU WILL HAVE NO PROBLEM LETTING YOUR CHILDREN RIDE ON YOUR SHOULDERS.

Ha ha ha!

I WOULDN'T SAY THAT ABOUT MYSELF

YOU'RE BRAVE, RIGHT?

GOLDEN GENERAL, HUH? RIKUROU, DO YOU WANT TO EAT WITH US?

SOUNDS GREAT.

WHERE DO YOU WANT TO EAT DINNER, KAITO?

MY FAVE, GOLDEN GENERAL!

sigh

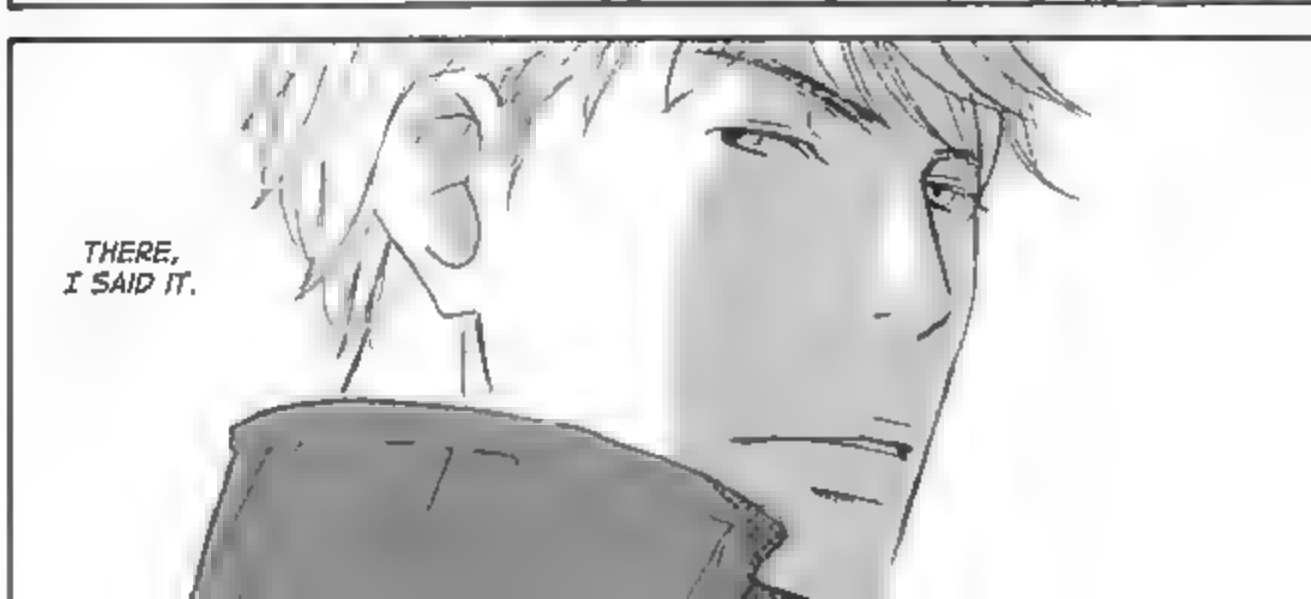
There you go.

Sorry.

YEAH, I DON'T HATE THEM.

I HAVE A KID HANGOVER THAT WAS TOUGH
CRACK
REALLY? I THOUGHT IT WAS KIND OF FUN.
YOU LIKE KIDS, THOUGH, DON'T YOU?

I KNEW IT.


THERE, I SAID IT.

I'VE KEPT TOO QUIET MYSELF
THAT SURE MADE RIKURO CLAM UP
DESPITE SAYING I WAS PREPARED
I M STILL SITTING ON THE FENCE
WHAT A WLSS I AM

HE SAID HE'D FORGET ABOUT ME AFTER DOING IT ONCE, BUT...
...WELL, I MIGHT NOT HAVE DONE IT IF I'D GIVEN IT ANY SERIOUS THOUGHT.
RIKUROU, LOOK. .
.. I REGRET HOOKING UP WITH KATOU.
I WASN'T PREPARED FOR IT.
...
...
WHY ARE YOU TALKING TO ME ABOUT SLEEPING WITH ANOTHER MAN?

I'M TRYING TO TELL YOU THAT I'M PREPARED. I'M READY FOR ANYTHING AND EVERYTHING.
WHAT IS IT?

THANK YOU.

...WAS ON THE TIP OF MY TONGUE...
"YOU IDIOT, WHAT KIND OF CRAP IS THAT?..."

...INDESCRIBABLE IMPULSES...
...WHEN FROM...
...SOME UNKNOWN DEPTHS...
.. OF MY BODY...
...CAME FLOODING OVER ME.

I SWALLOWED THE WORDS.
YASU...

YASU...

CHANGING AFTER ALL THESE YEARS?

IT BOTHERED YOU SO I CHANGED MY WAYS.

YOU'RE TAKING THINGS A LITTLE MORE SLOWLY.

I'M READY...

...RIKUROU.

AFTER THE TEN YEARS IT TOOK TO GET HERE...

YASU...

MM

WHOA, IS HE GOING TO CRY?

...I THOUGHT HE WOULD BE SMILING BUT HE LOOKED LIKE HE WAS ON THE VERGE OF TEARS.

IT WASN'T RIKUROU WHO CRIED.

第十二話

SLACK
.. HM?
.....
GROGGY
..OW.
OWWW..
AHH...

PULL IT OUT... PULL IT OOOUT!

STO- IT'S NO GOOD. I CAN'T, I CAN'T!

SEE IF YOU CAN TAKE A LITTLE MORE, YASU.

...SO WHAT!?

IT'S JUST ONE FINGER

WELL THEN, IT CAN'T BE HELPED

WHAT? WHAT NOW?

YANK

IT'S ALRIGHT, YASU.
I'LL MAKE ABSO-LUTELY SURE IT DOESN'T HURT.
IT'S ALRIGHT.
HEY-
STO-STOP.
COME ON, I SAID-
JEEZ, CUT IT OUT
HYAA
I LOVE YOU.

whaa

I'M AT R'KUROU'S

THAAAT'S RIGHT

...
...

OH. GOOD MORNING.

...
..

WANT TO TAKE A SHOWER?

...
..

MORN-ING.

I PUT OUT A TOWEL AND SOME FRESH CLOTHES

...
..

OKAY.

GURGLE

UHH. WELL, IF YOU WOULDN'T MIND.

GURGLE

GURGLE

HISS

UNDERWEAR

WHISH
WHAT EXACTLY ARE YOU DOING

WHAT ARE YOU

THE SCENT OF COFFEE FIRST THING IN THE MORNING, THE SHOWER, BRAND NEW UNDER-WEAR...
.....

COULD YOU MAKE THIS ANY MORE EM-BAR-RAS-SING!?

I ALREADY HAD ONE LONG AGO

THE SHOWER, SANKYU.

WATER?

YEAH, THANKS

RUB RUB

WHAT ABOUT YOU?

<*Based on "he who laughs at a yen, cries at a yen," a saying similar to "waste not, want not.">

WHAT, ARE YOU KIDDING? NO WAY!

I SEE...

HE ABSO-FUCKING-LUTELY BOUGHT THEM FOR TIMES LIKE THESE

EH!?

OH RIGHT, EVEN THOUGH IT'S THE WEEKEND. WILL YOU BE ON TIME?

NO, JUST COFFEE. I'M GOING HOME TO CHANGE, I HAVE TO WORK TODAY.

YASU, WANT SOME COFFEE TOO? I'LL MAKE IT.

HOW ABOUT SOME-THING TO EAT?

Rikurou makes good coffee.

WHAT IS IT?

THUNK

IT'S ALRIGHT, I DON'T HAVE TO BE IN EARLY.

WHAT IS IT?

DO YOUR BEST AT WORK

TH-THANKS FOR SEEING ME OUT.

SURE.

YEAH.

DING

whew

THAT'S THE FIRST TIME I'VE SEEN R.-KLROL SO HAPPY

HE PROBABLY MEANT TO SUPPRESS IT, BUT

YOU LOVE ME THAT MUCH, HUH?
STAGGER
STAGGER
IT FEELS LIKE THERE'S STILL SOMETHING STUCK IN MY ASS

WAKUI-SAN.

YOU.. DID IT WITH HIM, DIDN'T YOU?

!!

.....

THAT'S.. I MEAN... HOW DID..

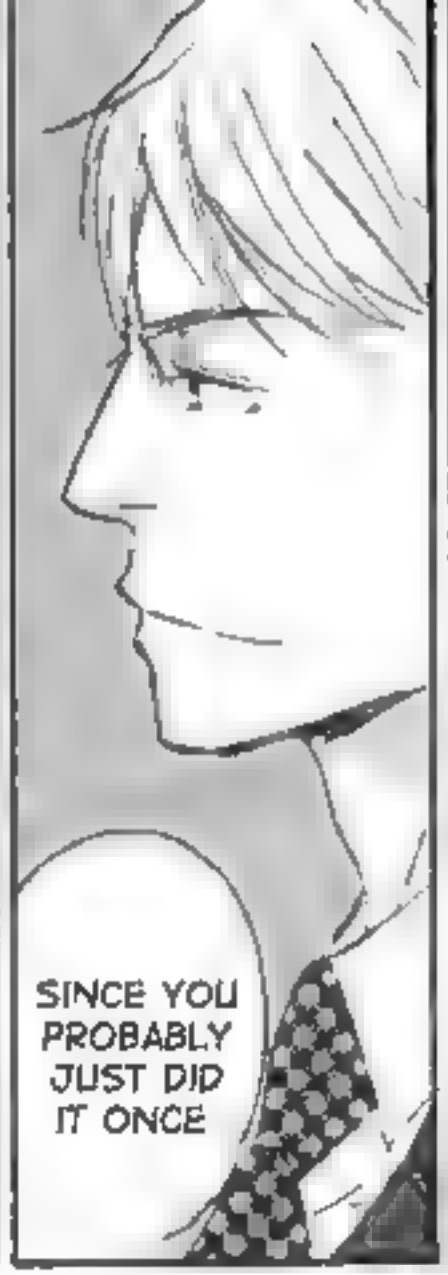
WELL, WHATEVER. THAT MAKES US FIFTY-FIFTY.

sigh

GOD DAMN IT!

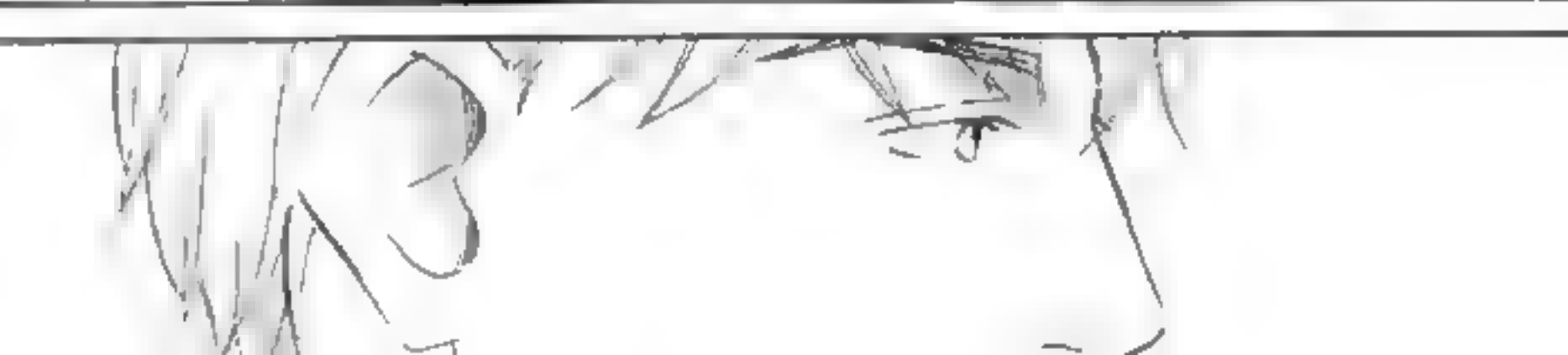
PIPE DOWN.

KATOU...
I-


SINCE YOU PROBABLY JUST DID IT ONCE

.....

CAN YOU LOVE HIM, WAKUI-SAN? YOU'RE STRAIGHT.
OR ARE YOU IN LOVE WITH HIM?



THAT'S A STRANGE WAY TO PUT IT.

I'M GOING TO

I'VE MADE UP MY MIND.

IS THAT LOVE?

"GOING TO." LIKE YOU'RE GOING TO WHETHER YOU WANT TO OR NOT.

I KNEW IT WE REALLY ARE STILL FIFTY-FIFTY.

.....

IN ANY EVENT, THINGS START-ED MOVING ALONG AFTER THAT.

GLAD TO MEET YOU.

IT'S THE FIRST TIME I'VE BEEN IN CHARGE OF A REMODELING PROJECT. I'LL DO MY BEST

I'M WAKUI, RESPONSIBLE FOR MATERI-ALS IN THE SALES AND MARKETING DIVISION

LET'S SEE, THE FOURTH FLOOR IS NEXT.

DESPITE ANY RE-GRETS..

THERE WAS NO CHOICE BUT TO GO FOR-WARD.

...THERE WAS NO GOING BACK.

SLA

M

AM I THE LAST ONE HERE?

YEAH.

GOOD WORK TODAY, WAKUI-KUN. NOT GOING HOME YET?

REGULAR DUTIES PILING UP, HUH?

I FORGOT, A TEXT CAME AT LUNCH

BLINK BLINK

OH

CREAK

I'M EX HAUSTED

Rikurou

It's been a while

Working hard? I know you're busy. hope you're taking care of yourself. Can we get together? ...about it? Dinner if you'd like

BUT HE'S PROBABLY ANXIOUS TOO

HE'S WORRIED ABOUT ME

I HAVEN'T SEEN HIM AT ALL SINCE THAT NIGHT

I'M SORRY, I CAN'T SEE YOU FOR NOW

...LAUGHING...

SHOOTING THE SHIT, LISTENING TO ME COMPLAIN...

I GUESS WE WOULD HAVE SEX AGAIN.

MAYBE I COULD SEE HIM FOR A LITTLE WHILE THOUGH

...I DOUBT THAT WOULD BE ENOUGH...

...FOR RIKUROU.

EGG-MUFFIN AND COFFEE.

FILET-O-FISH, ORANGE JUICE, A SAUSAGE MUFFIN AND...

UH...

YES!

WEL-COME!

WILL YOU BE DINING HERE?

WORKING FOURTEEN DAYS STRAIGHT 'S TOUGH

YES.. YES... GOT IT I'LL BE RIGHT THERE.

OH YEAH. DO YOU WANT ANYTHING FROM WAKDONALDS, NISHIJIMA-KUN?

NOTH-ING? SURE?

AH! THAT'S IT!
...
I'M SORRY, UM...

IS THERE SOME-THING ..?
That'll be 590 yen.

Here. 380 yen, please.
YOU WORK WITH RIKUROU.

NO, NOT AT ALL.
OH... I'M WAKU!
RIKUROU COULDN'T GET BY WITHOUT YOU.

RI-...? AH, YOU KNOW NISHIJIMA-KUN? I COULDN'T GET BY WITHOUT HIM. I'M KATASE

TRULY I AM INDEBTED TO HIS OUT-STANDING ASSISTANCE.

PLEASE GIVE RI-.. NISHIJIMA-KUN, MY TRULY BEST REGARDS.

ah ha ha

QUITE WELL, UNLIKE MYSELF, DUE BACK AT WORK LONG AGO

IS HE DOING WELL?

WOW B.G BOOBS

They sure are eye-catching.

NOW I RE-MEMBER SHE'S M KA-CHAN'S MAMA

OF COURSE.

IF YOU WOULD, PLEASE EXCUSE ME

I'M WORKING HARD TOO.

ANYWAY, RIKUROU JUST AS I WOULD HAVE EXPECTED

. IS A HARD-WORKING GUY.

STAGGER

WAKUI-SAN, IT'S TAIYOU CONSTRUCTION

WAKUI-SAN, TELEPHONE

WAKUI-SAN, SOMEONE FROM HEADQUARTERS.

COMING!!

THESE ARE THE WRONG PLANS.

WHAT!?

THAT WON'T DO!

YOU DIDN'T ORDER IT? NOW THEY'RE TELLING ME IT WON'T BE HERE IN TIME

I WONDER IF I SHOULD TURN OFF MY PHONE

DAZED

FINALLY FINALLY A DAY OFF

OH.

I HAVE TOMORROW OFF CAN WE GET TOGETHER?

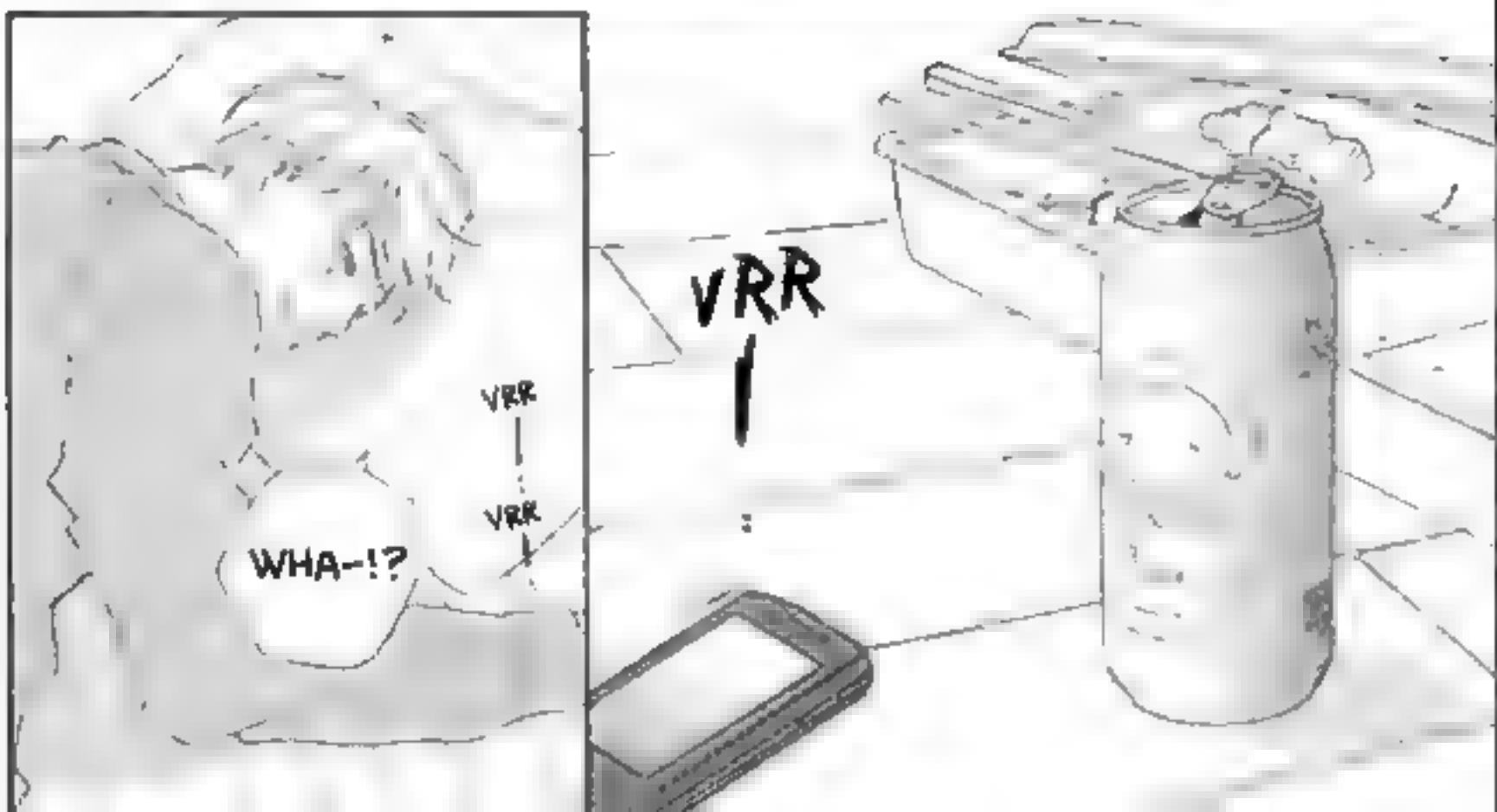
IT'S SATURDAY TOO

TAP TAP TAP TAP

I'LL TEXT R.KUROU

NO REPLY
HE MUST
BE BUSY
AT WORK

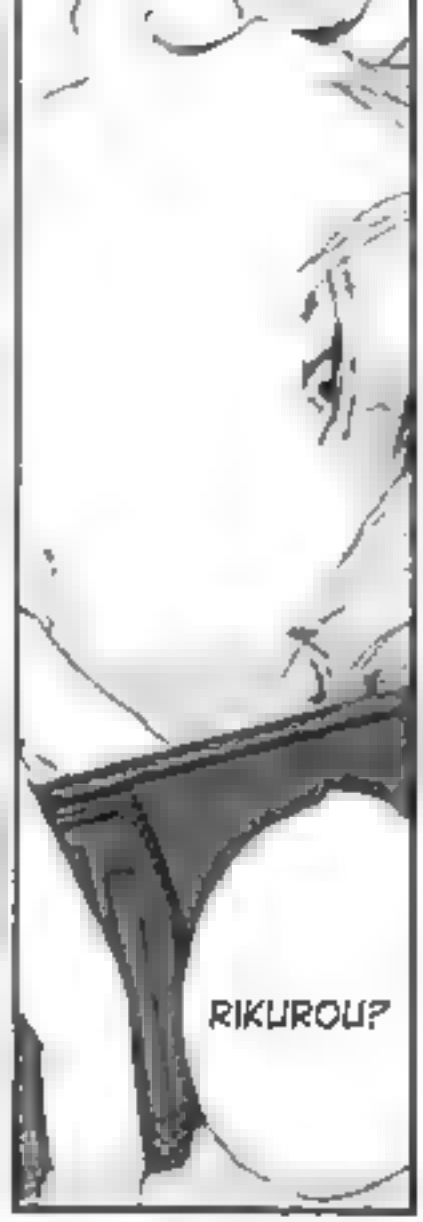
WELL,
WHAT-
EVER


VRR
VRR
VRR
WHA-!?

...
..
WHAT THE HELL?

THAT'S BAD TIMING.

FLOP



I'M BEING SELF-CENTERED, BUT I TOLD HIM I WANTED TO SEE HIM.

I'VE BEEN WANTING TO SEE HIM FOR SO LONG.

YASUTAKA, YOU DON'T FEEL WELL, HUH?

WHAT A WAY TO SPEND MY FIRST DAY OFF IN THREE WEEKS.

CRAP, I CAUGHT A COLD AFTER GOING TO BED STRAIGHT FROM MY BATH.

COUGH COUGH

HOW DID IT END UP LIKE THIS?

RIGHT?

YOUR UNCLE IS WORN OUT.

YEAH. IT'S HARD BEING A GROWN-UP

DOES THIS ONE GO HERE?

NOO! YASUTAKA YOU SUCK AT THIS.

sigh

MY SISTER RELIES ON ME NOW

SHE'S GOING TO TOKYO PARKLAND TODAY WITH HER MAMA. FUN, HUH?

OH...

DAZED

THE LAUNDRY IS PILING UP TOO

YOU KNOW MIKA-CHAN?

THAT MOM WITH THE BIG BOOBS?

Boobs-san

kya ha ha

YEAH!! HER MAMA HAS BIG BOOBS.

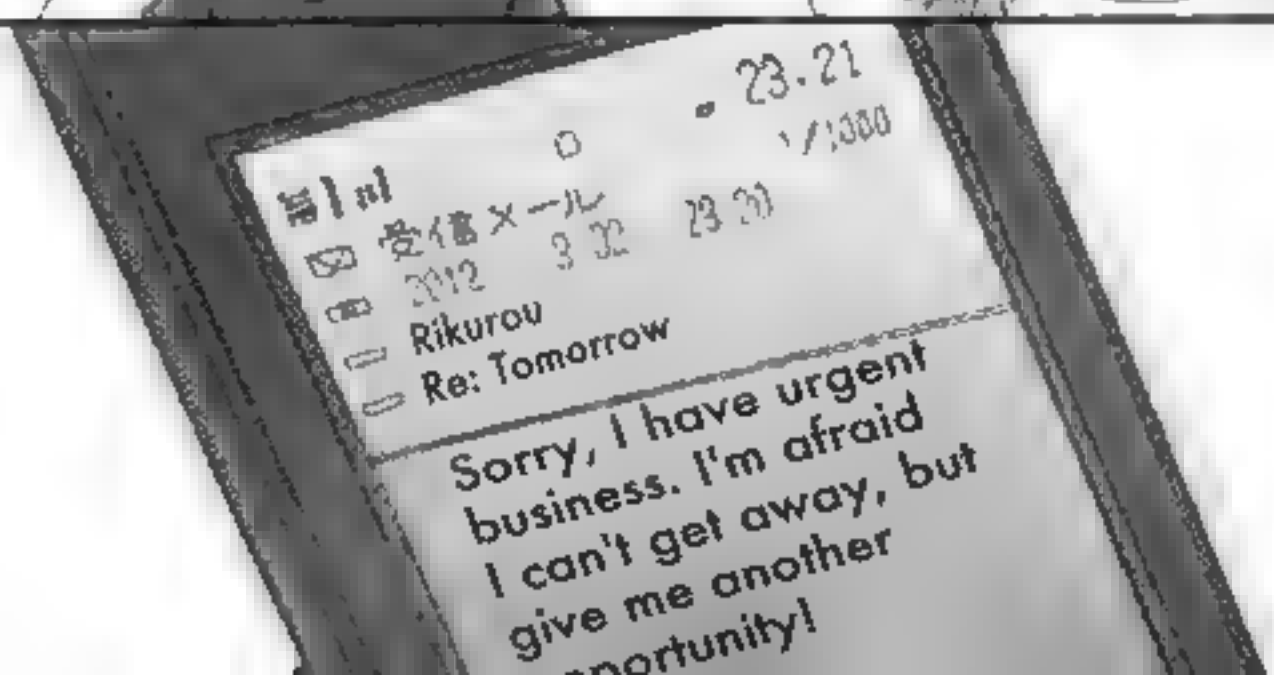
HER MAMA WAS BUSY, BUT NISHIJIMA-KUN SAID HE WOULD FILL IN FOR HER.

ISN'T THAT NICE?

HM...
RIKUROU...

HUUUH.

NAH...IT'S
NOTHING.
RIKUROU?
WHAT
ABOUT
HIM?


23.21
受信メール
Rikurou
Re: Tomorrow
Sorry, I have urgent
business. I'm afraid
I can't get away, but
give me another
opportunity!

IT'S POOP!

kya ha ha

KAITO... THAT'S NO GOOD.

ha ha ha ha

That's silly.

.....

THERE. YOUR UNCLE IS GOOD FOR SOME-THING.

YOU HAVE SKILLS!

IT SURE THREW ME FOR A MO-MENT

SO FILLING IN FOR THAT BOSS WITH THE BIG TITS WAS MORE IMPORTANT THAN SEEING ME.

ha ha ha

THAT WAS A SUR-PRISE.

YOU HAVE TO DO IT RIGHT.

WHAT THE FUCK!?

HOW'S THAT? A GINOR-MOUS POOP.

WOW!

Clever boy, Yasutaka!

第十三話

NATURALLY I WASN'T YASU'S PARTNER DURING HIS FIRST SEXUAL EXPERI-ENCE.

OR THE FIRST PERSON YASU KISSED, EITHER.

I WASN'T YASU'S FIRST LOVE

I WASN'T EVEN YASU'S FIRST MAN.

HE WAS TOO DAMN IRRESIST-IBLE

sigh

THAT'S JUST HOW IT GOES.

IT WAS COMPLETELY IRRATIONAL, BUT ALL I COULD THINK OF WAS DOING HIM

YET MY DESIRE CONTIN-UED FOR TEN YEARS.

REALLY, WHAT AN IDIOT I AM.

WHEN I FIRST ACHIEVED MY DE-SIRE, I THOUGHT...

...IT WOULD BE BETTER FOR HIM, SOME-HOW.

NO WONDER IT DIDN'T WORK.

WORRY WORRY WORRY

SKILLS FOR THAT KIND OF THING?

IN THE FIRST PLACE, HOW DO YOU LEVEL UP...

IT WAS SO-SO, BUT

I GUESS IT WILL TAKE A LITTLE LONGER TO BE SUC-CESSFUL.

STILL, I WAS UNDER THE ILLUSION THAT YASU WAS IN LOVE WITH ME.

HERE A SOUVENIR.

KATASE-SAN, MIKA-CHAN HAS YOU WRAPPED AROUND HER LITTLE FINGER.

SORRY. I DIDN'T THINK WE NEEDED TO BOTHER YOU WITH IT

TH-THANK YOU.

.. BUT MIKA MADE ME.

WHOA! THIS IS EMBARRASSING, I BETTER BE CAREFUL.

WHY? THERE'S NOTHING WRONG WITH IT.

ha ha ha

YOU'RE CRAZY ABOUT HER.

NO WAY. YOU REALLY THINK SO?

NAH.

IT'S NOTH-ING.

siiigh

IT'S PER-FECTLY FINE AS LONG AS IT'S MUTUAL.

...

DON'T MAKE ME WORRY ABOUT YOU AGAIN.

I NEED TO KEEP AN EYE ON THAT KID. MAYBE I'LL QUIT.

I'M EX-HAUSTED ALL THE TIME, SO...

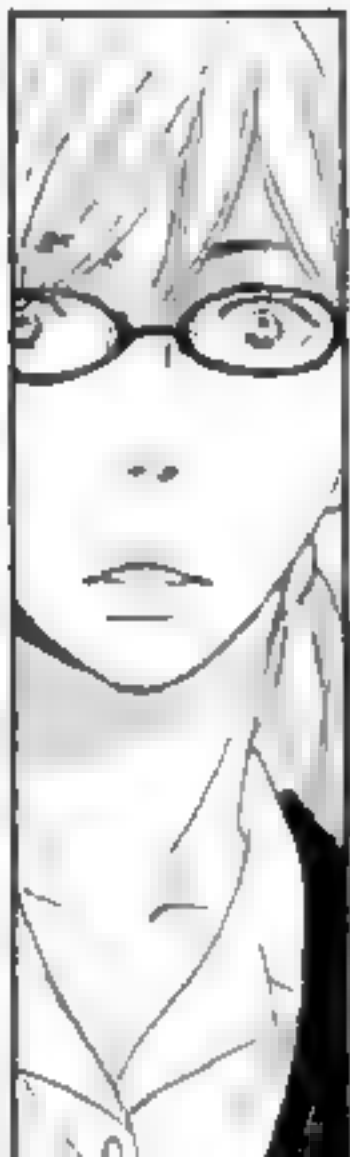
WELL, IT'S NONE OF MY BUSINESS

HUH?

...WITH LOVERS OR WHATEVER...

..EVENTUALLY IT DOESN'T WORK OUT.

I'M SORRY.



IT'S JUST, WELL, THE SUBJECT OF THE KID CAME UP ANYWAY, LATER.

UH...

Wha- What's with him!?
JUMP
.. AHH GOOD WORK TODAY

CRA-
!!

WHY D.D SHE HAVE TO SAY THAT?
DON'T CURSE ME
DON'T CURSE ME WITH THOSE NEGATIVE WORDS.

IT'S ABSO-LUTELY GOING TO WORK.

WHAT'S UP. LONG TIME NO SEE.

RUSH

RUSH

I'VE COME TOO FAR TO GIVE UP NOW.

IT DOESN'T MATTER, BECAUSE YOU'RE HERE.

BULLSHIT. YOU'RE NEVER LATE YOU'VE HAD A GOOD LONG WAIT.

NAH, I JUST GOT HERE.

SORRY I'M LATE.

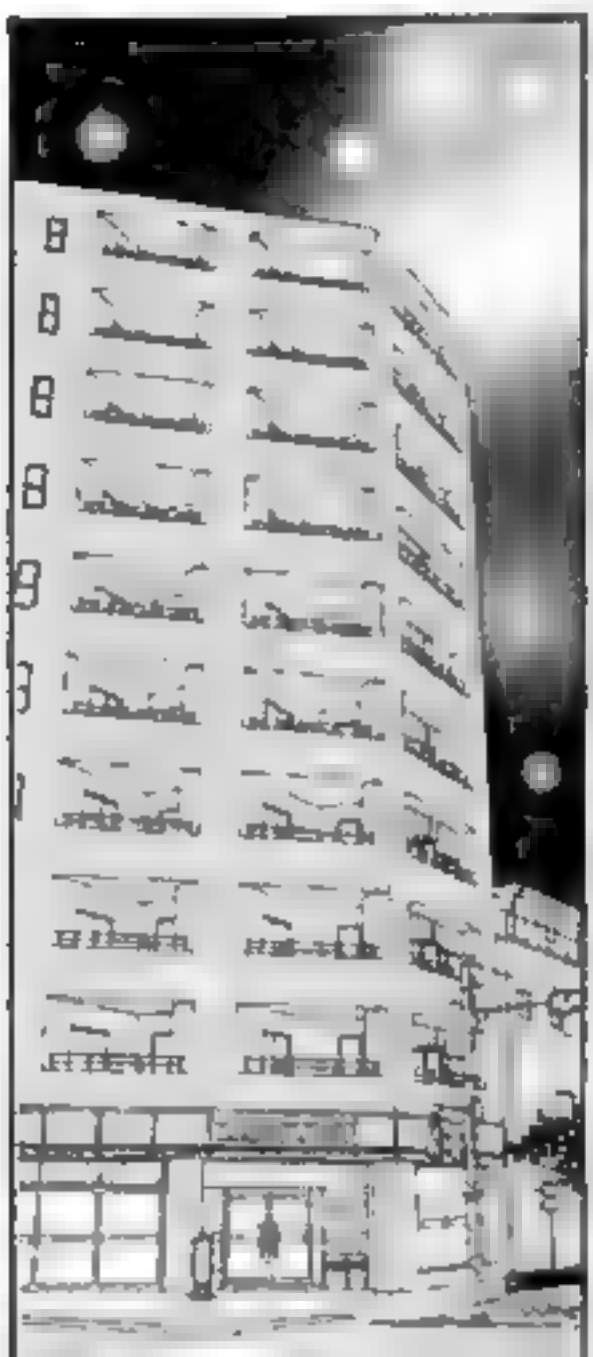
RUSH

RUSH

DIDN'T WE TALK ABOUT THAT?

HEY!

KICK



I DON'T KNOW. I'VE GRADUALLY GOTTEN USED TO IT. MAYBE I'M A LITTLE BIT MASOCHISTIC.

SOON. I'LL GET TO IT SOON.

THAT SOUNDS ROUGH

AHH, YOUR PLACE IS SO NICE AND TIDY, RIKUROU. IT'S AWESOME. MY PLACE IS A DISASTER.

.....

UH... YEAH, MAYBE.

THUNK

HOW-HOW ABOUT A BATH?

YEAH, YOU CAN DO IT.

HUP... HM? WHAT'S THAT?
CRINKLE CRINKLE
UH, I WAS GIVEN A SOUVE-NIR, BUT, WELL...

OH, YEAH.

NAH

...FOR YOUR SISTER?
...DO YOU WANT TO TAKE IT? KAITO'S A BOY, BUT MAYBE...

SURE, GO AHEAD.

I'LL TAKE THAT BATH AFTER ALL.

MY SISTER DOESN'T LIKE STUFFED ANIMALS.

IS HE IN A BAD MOOD?

I WONDER IF HE'S NERVOUS

?

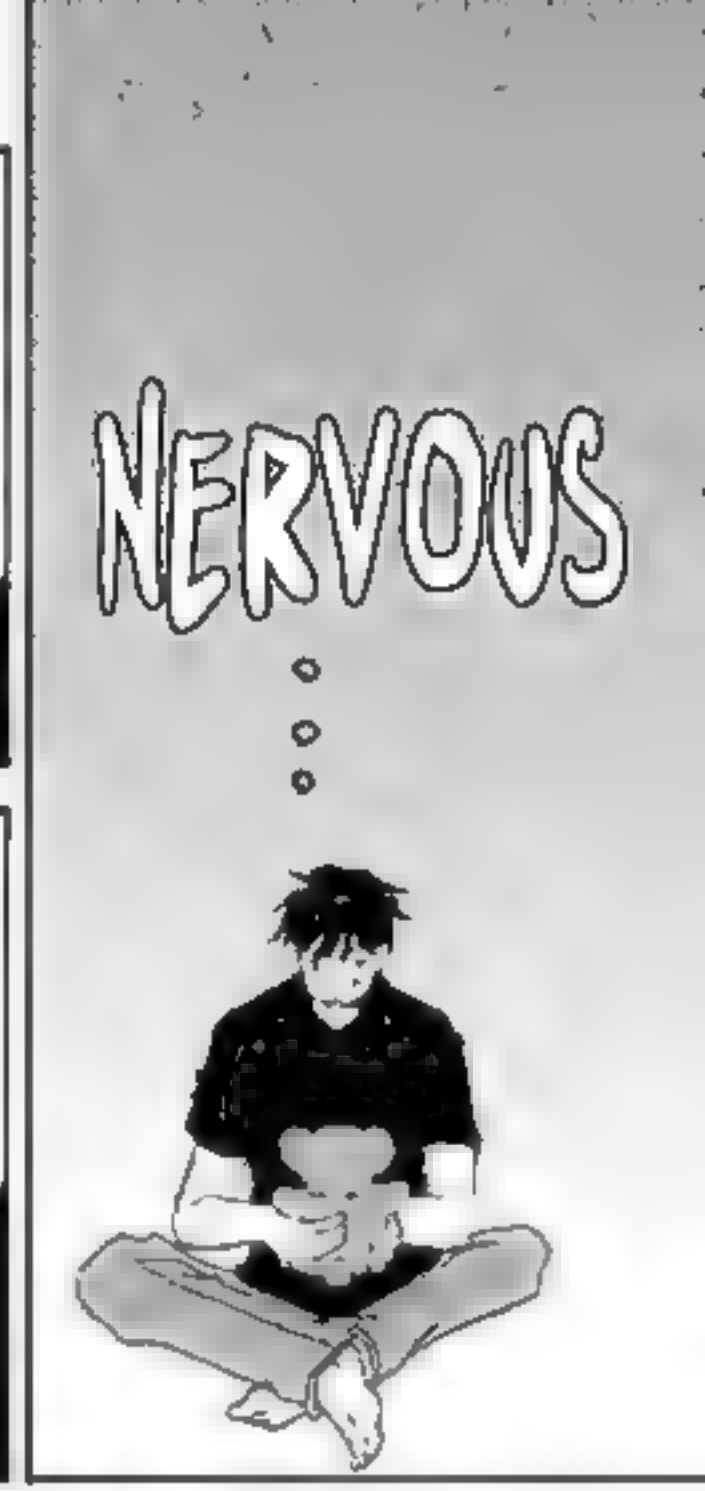
RATTLE

RATTLE

CLATTER

BUT I'LL CAREFULLY DEVOUR THE REST OF HIS BODY
I BETTER NOT EAT HIS ASS HE DON'T LIKE IT

HIS LEGS HIS TOES I WANT TO SUCK YASU'S ADORABLE TOES AFTER THAT -


NERVOUS

HEY, PERVERT.
Your secret is out. What the hell!?
YOUR TURN.
Yikes!

...YOUR BOSS WITH THE BIG BOOBS GAVE IT TO YOU, RIGHT?

THIS...

THEN .. I'LL GO AHEAD.

Since you're out.

...A LITTLE MORE UN-APPROACH-ABLE THAN USUAL?

HUH

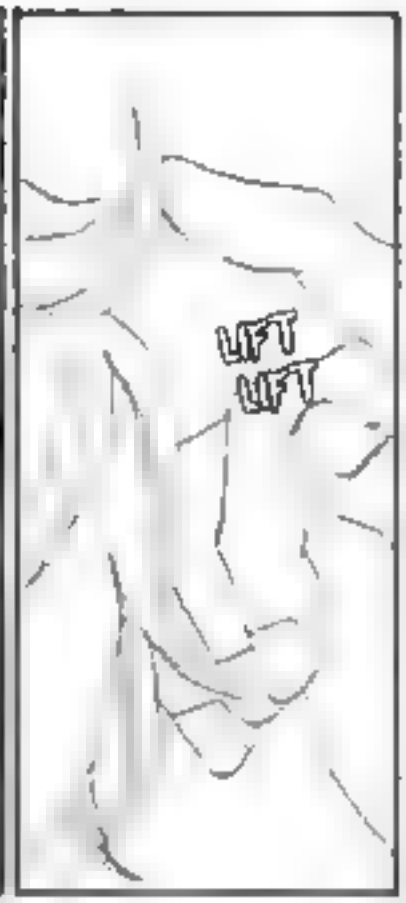
...ACTU-ALLY ...

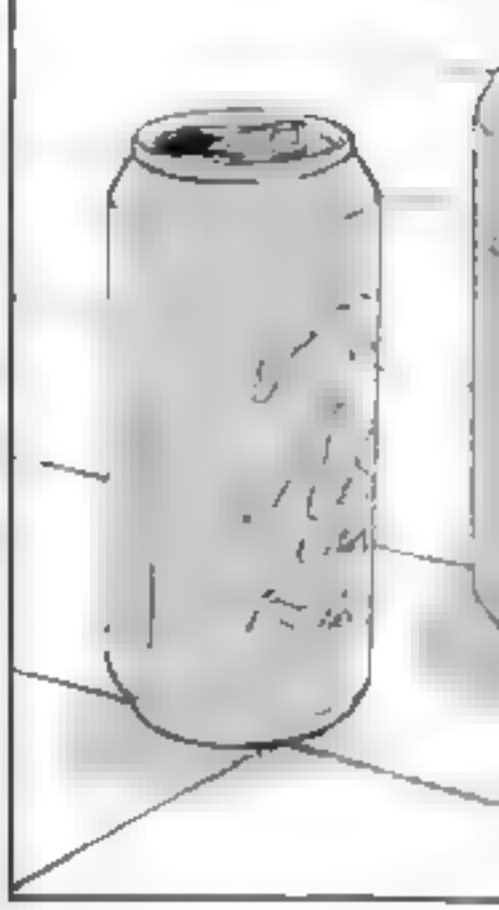
...? IS IT JUST MY IMAGI-NATION, OR IS HE...

YEAH.

SURPRIS-INGLY, SHE LIKES CUTE STUFF.

WHAT NOW?
FLY-AWAY.


LIFT
LIFT



MM
HEY...
swip
I CAN'T BREATHE
ah

QUIT IT WITH THAT SORT OF THING.

SO CUTE.

ah

YOUR LUNG CAPACITY SURE IS SOME-THING.

IDIOT, THAT ISN'T HOW I TREAT YOU, WHAT ARE YOU TALKING ABOUT?

IT'S JUST.. YOU USED TO GO OUT WITH WOMEN.

TREATING ME LIKE A WOMAN CUT IT OUT.

ONLY... WHY IS IT I'M THE NATURAL CHOICE TO BE PINNED DOWN?

I WENT ALONG WITH IT TOO, BUT I DON'T KNOW, SOMETHING ABOUT IT... DOESN'T SEEM MANLY.

NOTHING IN PARTICULAR.

... ..

WHERE DID THAT COME FROM? WHAT'S WRONG?

GO AHEAD, HUH?

IF THAT'S WHAT YOU WANT, I DON'T MIND AT ALL.

AH. WELL THEN, PLEASE, GO AHEAD.

YOU... GROSS. I CAN'T KEEP UP.

WOULD IT MAKE YOU HAPPY TO TRY DOING IT WITH ME LIKE THAT?

.....

THEN... WAS IT GROSS DOING IT WITH THAT OTHER GUY?

WAS IT PITY?

HUH?

YOU SLEPT WITH ME OUT OF PITY, DIDN'T YOU? LIKE WITH THAT GUY.

I SEE. AM I JUST LIKE HIM!?

TOO LATE. THE THOUGHT WAS OUT OF MY MOUTH.

I HAD NEVER SEEN YASU'S FACE SO RIGID.

IS THAT WHAT YOU THINK?

I REALIZED I HAD SAID SOMETHING THAT I SHOULDN'T HAVE SAID.

YOU THINK IT WAS PITY!?

AM I SOME KIND OF MORON?

I .. I JUST WANTED TO SHOW YOU.

I LOVE YOU, SO I WANTED TO SHOW YOU!!

SOB

I'M LEAVING!!

sigh

SLAM

I FUCKED IT ALL UP!!

S-S-S-SORRY.

Hey whoa

ARE YOU AL-RIGHT!?

SPLASH

TH'S SUCKS

sigh

murmur murmur

Oh ho ha

DAMN IT

NISHI-JIMA-KUN.

NO, IT'S BETTER TO SEE HIM IN PERSON

I'LL TEXT HIM

UMM...

YE-YES, MA'AM.

JUST A MINUTE.

IT'S GOOD THAT YOU'RE AWARE OF THEM

You'll spill the coffee again.

THUNK

...I APOLOGIZE FOR MY CONSTANT MISTAKES AND MULTIPLE LAPSES IN CONCENTRATION LATELY.

HE HAD A WIFE. KIDS TOO.

PLUNK

I'M BETTER.

BUT SO WHAT, I THOUGHT.

...
...
A LONG TIME AGO I ..

...HAD A GRAND ROMANCE, IN ITS WAY.

HE LOVES ME MORE THAN ANYONE ELSE.

HE LOVES ME BEST OF ALL.

YOU KNOW WHAT? THAT SAYING, "IF YOU CAN'T PUSH IT, PULL IT..."

IT'S BULLSHIT.

EVEN THOUGH THAT'S WHAT I THOUGHT, IN THE END HE GAVE ME UP. I WASN'T WORTH THE TROUBLE

IT FAILED.

HUH?

MY PERSONAL MANTRA.

IF YOU'RE PULLING, YOU'VE ALREADY LOST

PAT PAT
WELL... GOOD LUCK.
STAND
I DON'T ENVY THE POSITION YOU'RE IN.
sigh
...
...
SHIT.

<banner 4/22 Grand Reopening (literally "renewal open")>

SR空
AT A TIME LIKE THIS, THE PROBABILITY IS 100%...
...THAT I'LL HAVE TO APOLOGIZE TO...
THERE HE-
..RESTORE OUR RELATIONSHIP.

RIKUROU?

S

RIKUROU!?

FUCK THIS.
.....

SHIT!
SHIT!
SHIIIT!
CLUNK
CLATTER

第十三話

What a pain.
WATCH WHERE YOU'RE GOING.
SORRY.

sigh

Uh, hey...

HOW THE HELL DID IT COME TO THIS?

BUT WHILE I'VE BEEN SO WORRIED, YASU IS LAUGHING AS IF NOTHING HAPPENED WITH KATOU, OF ALL PEOPLE

SHOCK

IT'S HARD ENOUGH TO SEE YOU FLIRTING, YASU-KUN.

I'M FED UP WITH EVERYTHING.

C'mon, really?

Not doing it. No way, no way.

tch

PULLING IDIOT

irritating

THERE'S WORK THAT I CAN DEAL WITH

STRIDE STRIDE STRIDE

NO MATTER HOW MUCH IT SUCKS, I'LL GET BY

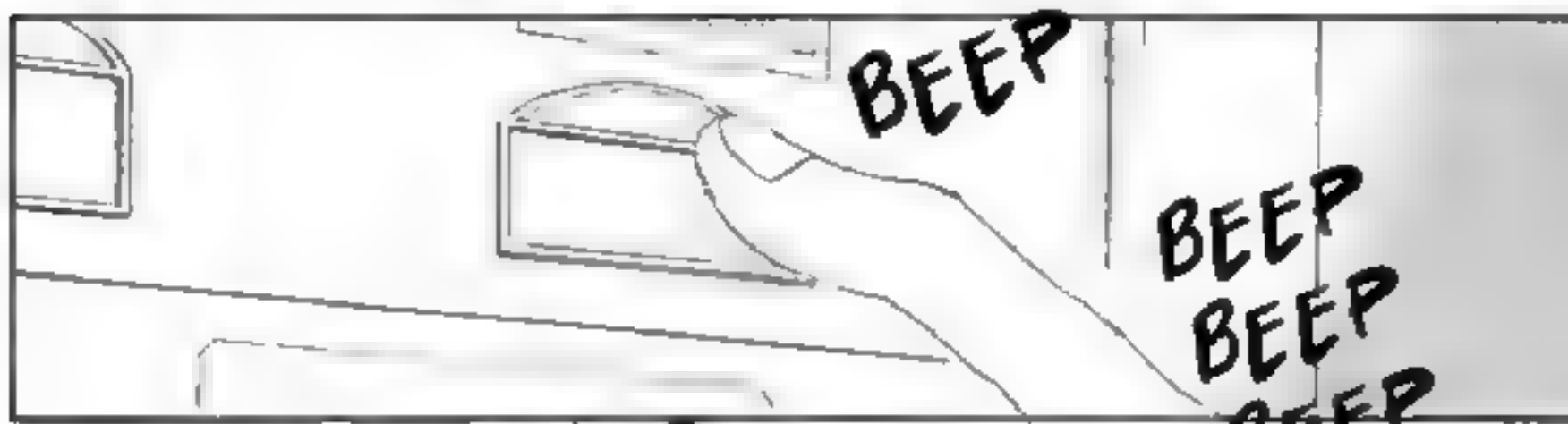
.....

...FOR NOT SUCCEEDING.

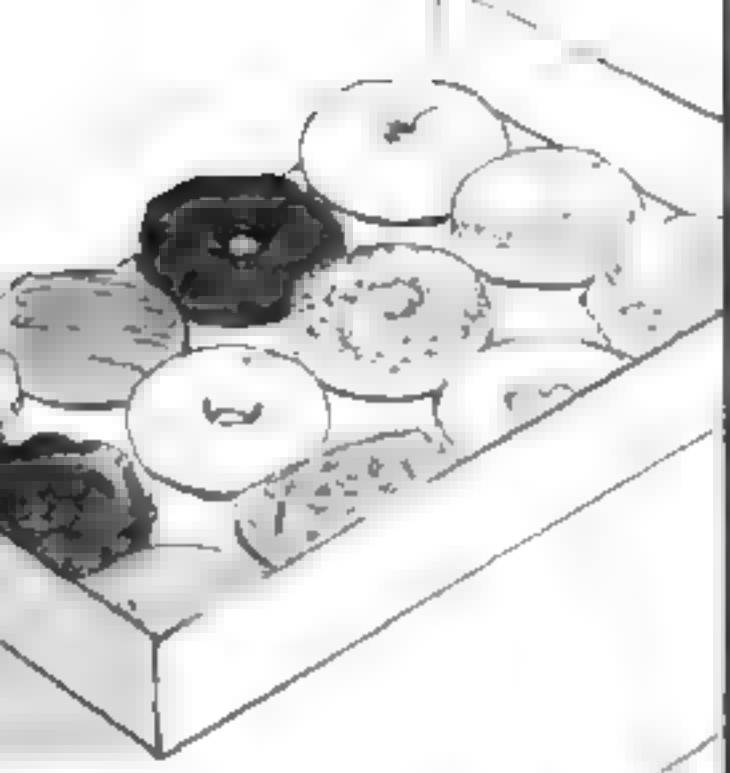
...WITH MYSELF...

MOST OF ALL, I'M FED UP..

I GIVE
THIS
ONE
A TRY.


BEEP
BEEP
BEEP
BEEP
BEEP

I CAN'T GET ANY-THING RIGHT
778
BEEEEP



EENY, MEENY, MINY, MOE

I BROUGHT SOME DONUTS. WANT ONE?
YEAH, I'LL TAKE ONE, I'LL TAKE ONE.

OH! WAKUI-KUN.

IF YOU CAN'T MAKE UP YOUR MIND, TAKE TWO.
REALLY? YAY, BUT-

WOW, THAT'S CONVINC-ING.
I AM, I AM. SERI-OUSLY

I'M.. PRETTY DECISIVE.

YOU'RE INDECI-SIVE, AREN'T YOU, WAKUI-KUN?
I'M NO SUCH THING.

REALLY I AM
LICK

HE WAS SO ANGRY
WHY WOULD HE BE ANGRY?
.....
SRE

EVEN WORDS OF LOVE...

...DON'T GET THROUGH TO HIM!

I GUESS WE CAN'T MAKE IT WORK

I WAS PROBABLY BEING IN-SENSITIVE I WONDER IF THAT WAS IT.

I CAN'T GET ANY-THING RIGHT

第十四話

WHERE DID THAT COME FROM ALL OF THE SUDDEN?

HEY, RIKUROU, WHAT TYPE OF GIRL DO YOU LIKE?

I DO CARE ABOUT HER, BUT SHE WEARS ME OUT.

I'M BETTER OFF WITH YOU, RI-KUROU

FOR A MOMENT, I HAD A GLIMPSE OF HEAVEN.
IN THE NEXT INSTANT, I FELT LIKE I WAS FALLING INTO HELL.
I WISH YOU WERE A WOMAN.

THIS REMINDS ME JUST A LITTLE OF THE MISERY FROM THAT TIME.

定食 700 定食 800 定食 800 定食 700

DOWN IN THE DUMPS AGAIN, HUH?

CRUNCH

WHY DO YOU SAY THAT? I'M A BUNDLE OF ENERGY.

アジフライ定食 700

豚しょうが定食 800

サバのミソ煮定食

カツ定食 700

THAT'S QUITE A TROUBLE-SOME GIRL YOU'RE GOING OUT WITH.

...

..

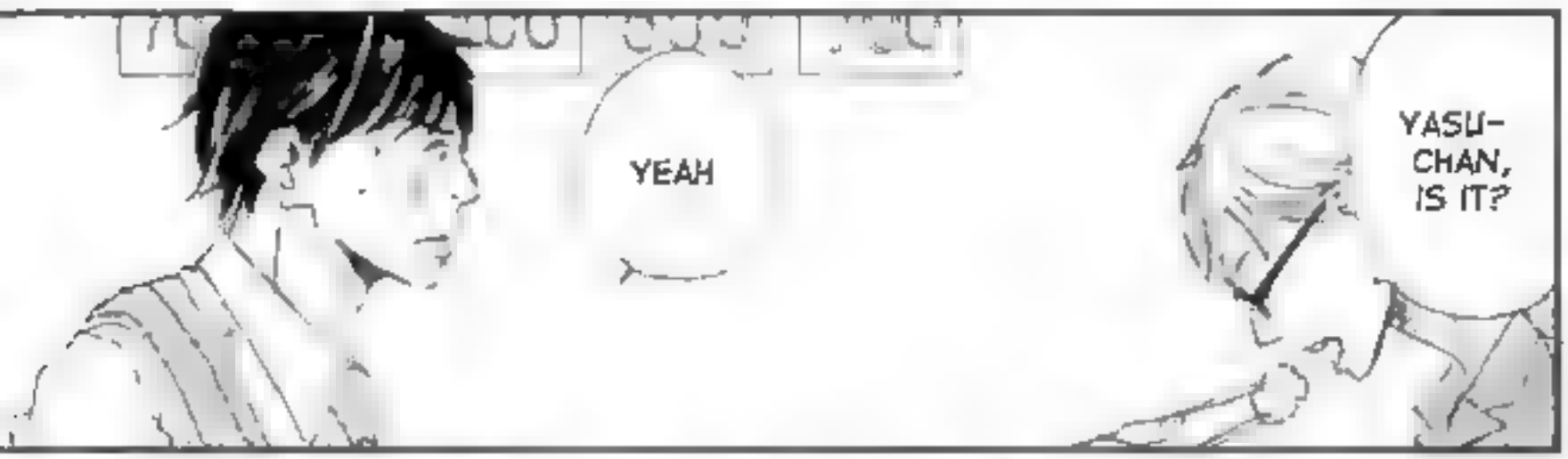
SORRY.

LOOK, YOU MAY NOT BE AWARE OF IT, BUT FOR YOUR INFORMATION, YOUR FACE PRETTY MUCH GIVES YOU AWAY.

700
700
700
800
800
I GUESS SO.
AT FIRST, I DIDN'T THINK I EVEN HAD A CHANCE.

THAT IS TO SAY, YASU CAME TO ME LIKE A BOLT OUT OF THE BLUE.

...
..
YEAH?
CRUNCH CRUNCH


YEAH
YASU-CHAN, IS IT?

BU-BUSTED!
UH...

SOUNDS LIKE A BOY'S NAME.

UH
WELL, WHATEVER

OKAY, GIVE THE CHIEF SOME EXCUSE FOR ME.

I WANT TO BUY A FEW THINGS, CARE TO COME ALONG, NISHI-JIMA?
OH! TODAY IS SEIKYU'S POST-RENOVATION RE-OPENING
NO, THAT'S ALRIGHT.

RIGHT, THEY REOPEN TODAY
YASU HAS BEEN WORKING HARD
.....

I MISS HIM

COME ON

700 800 800 700

...IF WE HAD STAYED JUST FRIENDS, I WOULD HAVE HAD TO PUT UP WITH IT

EVEN THOUGH IT'S DONE AND OVER WITH, I COULDN'T CONTROL MY JEALOUSY AND POSSESSIVENESS.

I'M AN IDIOT! IF I DO SAY SO MYSELF.

OH, THE REOPENING IS TODAY!

THERE'S NOTHING I CAN DO NOW EXCEPT ACT LIKE A FRIEND AND LAUGH IT OFF.

DO YOU HAVE TO TELL ME THAT NOW?

THE C STORE CLOSED A YEAR AFTER THEIR RENOVATION.

OH...

AH.

I'M SERIOUSLY ABOUT TO BURST INTO TEARS

NO MATTER HOW MANY TIMES I GO THROUGH IT, THE OPENING MOMENT SURE FEELS GOOD

UMM, HOW IS NISHIJIMA DOING?

SO YOU'RE A SEIKYU EMPLOYEE.

YES. BUT I DON'T WORK ON THE SALES FLOOR

IT IS, IS IT?

STARE

WAKUI-SAN, WHAT'S YOUR GIVEN NAME?

IT'S YASU-TAKA.

EH?

?

...EVEN THOUGH HE WAS GROWING ON ME

I GUESS THAT MEANS THERE'S NO HOPE...

BUT...

NISHIJI-MA-KUN? HE'S FINE, I SUPPOSE.

sigh

SO I ADVISED HIM TO BREAK IT OFF WITH THAT ANNOYING LOVER.

...IT SEEMS LATELY HE'S BEEN SUFFERING IN A LOVE AFFAIR. I CAN'T STAND TO SEE HIM SO DOWN

I GUESS SO.

DON'T YOU THINK HE SHOULD TOO, WAKUI-SAN?

SMILE SMILE SMILE

.....

Best of luck today!

WELL, THAT'S JUST ME

..
..

AND IT SEEMED LIKE HE WAS CONVINCED.

.....

.....

案内係

Back to work. Work.
THERE THAT SHOULD DO IT
AND HERE I WAS THINKING I'D FOUND A GOOD MAN AFTER ALL THIS TIME
...
FIVE DAYS IN A ROOOW.

SORRY

IT JUST SLIPPED OUT I'LL STOP NOW.

ha ha ha

HM?

SIGHING BECAUSE WE'RE EATING HERE FOR THE FIFTH DAY STRAIGHT?

.....

NAH.

NO ONE IN PARTICULAR

...

WHO TOLD YOU SOMETHING LIKE THAT?

HEY KATOU,

DO YOU THINK I'M ANNOYING?

HE WAS SCARY THAT TIME, GLARING AT ME EVEN THOUGH YOU WENT WITH HIM. WHAT DOES HE MEAN BY ACTING LIKE YOUR LOVER WHEN YOU'VE ONLY DONE IT ONCE?

LOOK WHO'S TALKING.

HUH?

...

WAS IT HIM?

YOU DON'T LIKE THAT KIND OF THING, WAKUI-SAN.

THAT'S NOT THE KIND OF THING A LOVER DOES.

HE DOESN'T UNDERSTAND YOU AS A MAN, WAKUI-SAN, A MAN WITH FEELINGS.

sigh

IT'S AS KATOU SAYS.

NO, I'M SORRY. I SAID TOO MUCH.

... .. I'M SORRY.

IN REALITY...

HOW MUCH I'VE HURT HIM UP TO NOW WITH MY INSENSITIVITY

Thank you.

WHO KNOWS

It was good.

Sure.

.....

? WHAT'S WRONG?

...I WAS AWARE OF RIKUROU'S FEELINGS LONG AGO.

THAT'S PROBABLY IT, SINCE THE LIGHTS ARE ON IN HIS PLACE

OUT, HUH OR NOT ANSWERING MY CALLS?

WAS WHAT I DID SO TERRIBLE?

BEEP

leave a message.

RIKURU HAS NEVER BEEN THIS ANGRY WITH ME

BE-CAUSE I'M A WIMP
...ALL THIS TIME.
THE DEGREE OF RESTRAINT YOU'VE SHOWN ..
I HAVE NO IDEA
... .. SHIT.
I'M GOING TO BE LIKE YOU AND HANG IN THERE
I'M SORRY, I WAS WORRIED ABOUT YOU.
DID YOU SEE HIM?
... YOU FOL-LOWED ME?

EH!?
SHOVE
HERE! FOR YOU.
.....
DID YOU HAVE A FIGHT?
NO, WE DIDN'T.
WELL, WHAT DID HE SAY TO YOU?
I DIDN'T SEE HIM

I'M SORRY.
NO, FORGIVE ME. IT'S NOT YOUR FAULT.
I'M THE ONE WHO SHOULD BE APOLO-GIZING.
WAKUI-SAN
LEAVE ME ALONE!!

I KNOW YOU WOULD NEVER HURT ME ON PURPOSE.
WELL, MAYBE NOT, BUT I HAVE ONLY MYSELF TO BLAME FOR...
WHY DO I DO THAT?
I JUST SNAP WITHOUT THINKING.
.. ALWAYS UPSETTING RIKUROU

NO YOU DON'T UNDERSTAND A THING ABOUT ME

THE ONLY ONE FOR ME IS R.KUROU

DOES IT MATTER ANYMORE? WAKUI-SAN...

...DON'T I HAVE A CHANCE?

BECAUSE I...

...I LOVE HIM
EVEN IF I AM A WORTH-LESS IDIOT WHO
...DOES NOTHING BUT HURT HIM.

RI-KUROU.

I WANT TO TALK WITH YOU.

YOU HAVE THE WRONG IDEA! RIKUROU-SAN-

THAT'S ENOUGH, KATOU.

GOOD THING I RAN AFTER YOU.

...
...
NO

I DON'T WANT TO TALK.

WAKUI-SAN!?

FINE.

DON'T FOLLOW ME!

WAKUI-SAN.

WAKUI-SAN, YOU-

BUT-

FOR GOD'S SAKE.

SERI-OUSLY, LEAVE ME ALONE.

I MESSED UP.

ALRIGHT, IT'S MY FAULT.

I'VE BEEN INSEN-SITIVE.

I'VE HURT YOU.

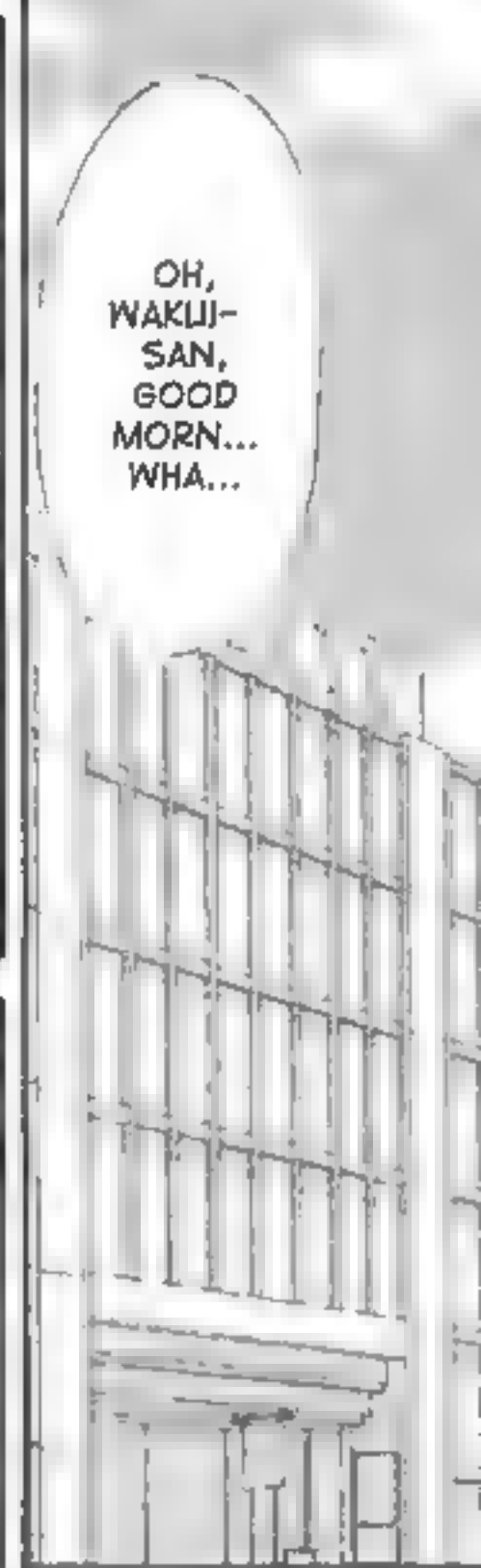
SNIFF

...YOU DIDN'T BELIEVE ME.
EVEN THOUGH I TOLD YOU I LOVE YOU...
BUT YOU'RE TO BLAME TOO.

最終話

UH. LAST NI-
-NING.

DON'T ASK. I DON'T WANT TO TALK ABOUT IT.


OH, WAKUI-SAN, GOOD MORN... WHA...

THANK YOU.

YOSO
I WOULDN'T BE SO IN-SENSITIVE.
YOS

IS THAT YOUR MORNING SALES PITCH? THIS IS THE SECOND TIME

WHICH IS WHY YOU SHOULD GIVE UP ON ME, ONCE AND FOR ALL.

I LIVE TO WORK.

COULDN'T YOU HAVE TAKEN A DAY OFF? YOU'VE BUILT UP A LOT OF COMP TIME.

NOT AGAAIN.

...

LOOK..

...I'VE CONSID-ERED THIS CAREFULLY, REALLY

WHAT IS THAT, SARCASM?

WAKUI-SAN, YOU'RE A GOOD PERSON

KATOU, YOU'RE

THE GOOD GUY

THAT'S RIGHT

OH, I BORROWED TWO RACKS.

I'LL JUST END UP CRYING AGAIN AND REGRET IT

I DON'T WANT TO TALK.

BOTH OF THOSE BASTARDS SPOIL ME

THAT'S WHY I M SUCH A HOPELESS CASE

...MY EYES ARE STING-ING.

STOP IT, STOP IT

WORK WORK!

OH NO...
GOD DAMN IT.

OH NO

I'M ANGRY, BUT ABOVE ALL I'M MORTIFIED. ALL I CAN THINK OF IS RIKUROU

UH, LET'S SEE, ABOUT THIS SIZE.

IS HE SMALLER THAN THIS?

UM, WHAT DID HE SAY HIS NAME WAS?

IT'S WAKUI EVERYONE CALLS HIM YASU.

UH

NICE, NICE.

I'D LIKE TO PET HIM.

HE MADE A LOT OF FRIENDS HE WAS ALWAYS FUN

HEY, CAN I COME HANG OUT AT YOUR HOUSE?

FREE SPIRIT, HUH

UH SURE, I GUESS.

WELL?

IS IT OKAY?

I WANTED TO BE HIS FRIEND TOO!

HE'S FRIENDLY

HE HAS A CUTE FACE

SO THAT'S WHY HE'S PRETTY POPULAR

.....

I SEE

ALRIGHT!

THAT...

WAS THE BE GINNING

I HAD A READY DEDICATED TEN YEARS TO YASL

I WONDER WHEN IT CHANGED

WHETHER I CAN RE MEMBER OR NOT, BEFORE I KNEW IT

DID MY BEST AT WORK, DID MY BEST AS A FRIEND

I WANTED YASU TO LOVE ME. I STUDIED HARD, WENT TO A PRETTY GOOD UNIVERSITY ..

ha ha ha

WHAT AN IDIOTIC, BORING MAN

FLOP

FINALLY I'M IN A GOOD POSITION.

EVENTUALLY I'LL DO MY BEST AGAIN FOR YASU

AND WE CAN GO BACK TO BEING FRIENDS.

whew

I DID MY BEST

ding
doo
ong

I PUSHED YOU TOO FAR I'M SORRY.

RISE ...

.....

Rikurou, are you in there!?

Let me see you face to face.

SORRY, I CAN'T SEE YOU YET.

Listen, cut the crap and get out here.

Huh!? Why not?

Or I'm coming in.

JUST BE-CAUSE

.....

So get down here!

...it's already been fully aired.

...

I assure you...

...

I.. DON'T WANT TO...

...AIR ANY MORE OF MY DIRTY LAUNDRY IN PUBLIC.

SO. .

...
..
WHAT DID YOU WANT TO TALK ABOUT?
WELL...
.LET'S SEE.. HOW CAN I PUT IT?

I GUESS .

...IT'S SOMETHING LIKE THAT.

...OBVIOUSLY YOU GET ANGRY.

I'M... INSENSITIVE. SO...

I'VE BEEN REFLECTING ON IT.

YEAH. BUT IT DOESN'T MATTER ANYMORE.

YOU WERE SUPER PISSED OFF, WEREN'T YOU?

SOMETHING LIKE THAT?

WHAT I DID WAS WRONG.
YOU'RE NAIVE AND GOT CARRIED AWAY. I TOOK ADVANTAGE OF YOUR EASYGOING NATURE...
...
WHAT ARE YOU TALKING ABOUT?
.. EVEN AFTER YOU CRIED AND TOLD ME YOU WANTED TO STAY JUST FRIENDS.

I'M SORRY. AND THANK YOU.

WHAM

AND I LET...
THIS MORON...
UP MY ASS.

ARE.
YOU.
STUPID.
OR.
WHAT!?

EH?

. .NO
WONDER
I WAS
CRYING.

YOU
FUCKING
IDIOT...

WHOA, WHOA, WHOA...

WHAT SHOULD I DO TO MAKE YOU BELIEVE ME!?

DO I HAVE TO GRAB YOU BY THE DICK!?

...I ALREADY TOLD YOU HOW I FELT!!

I THOUGHT...

BUT YOU CALL IT PITY, OR GO ON AND ON ABOUT FRIENDSHIP.

HAVEN'T YOU BLATHERED ENOUGH ABOUT STUPID SHIT?

LET'S DO IT!! I MEAN SEX!

DO YOU NEED MORE OF AN ANSWER THAN THAT!?

RIKUROU, ONCE YOU MOVE TO TOKYO WE CAN'T SEE EACH OTHER EVERY DAY LIKE WE DO NOW

BECAUSE I LOVE YOU.

IMAGINING DAY AFTER DAY WITHOUT YOU, RIKUROU.
FEELS KINDA LIKE DYING.
YEAH.
WILL YOU MISS ME?

I'M NOT SURE WHICH OF US WAS MORE EMBAR-RASSED.
THE SMILE ON YASU'S FACE...
COME ON, LET'S GO BACK TO YOUR PLACE.
OKAY

...WAS MORE ADORABLE THAN ANY I HAD EVER SEEN BEFORE

WHUMP

WOOOW, BOUNCY.

kiss

BOUGHT A NICE BED .

...DIDN'T YOU.

OH!
RIGHT? YOU LIKE IT? IT HAS PLENTY OF OF ROOM.
HM?

PUSH

YOU BOUGHT THIS BED BECAUSE YOU WANTED TO DO ME IN IT.

I'M AWARE

AH.

YOU'RE...

...KIND OF.. CRAZY, HUH?

THAT'S RIGHT.

ha ha ha

HEY, CAN I ASK YOU TO DO SOMETHING FOR ME?
HUH?
MY...

SHUT UP, DON'T EXPECT TOO MUCH.

RUB

A LITTLE... DO IT A LITTLE MORE LIKE THIS.

SELF-CENTERED MUCH?

I'M PROBABLY NO GOOD AT IT.

I'VE NEVER TOUCHED ANOTHER GUY'S DICK IN MY LIFE.

WELL. . AHH... YOU'RE GETTING A LITTLE BETTER.

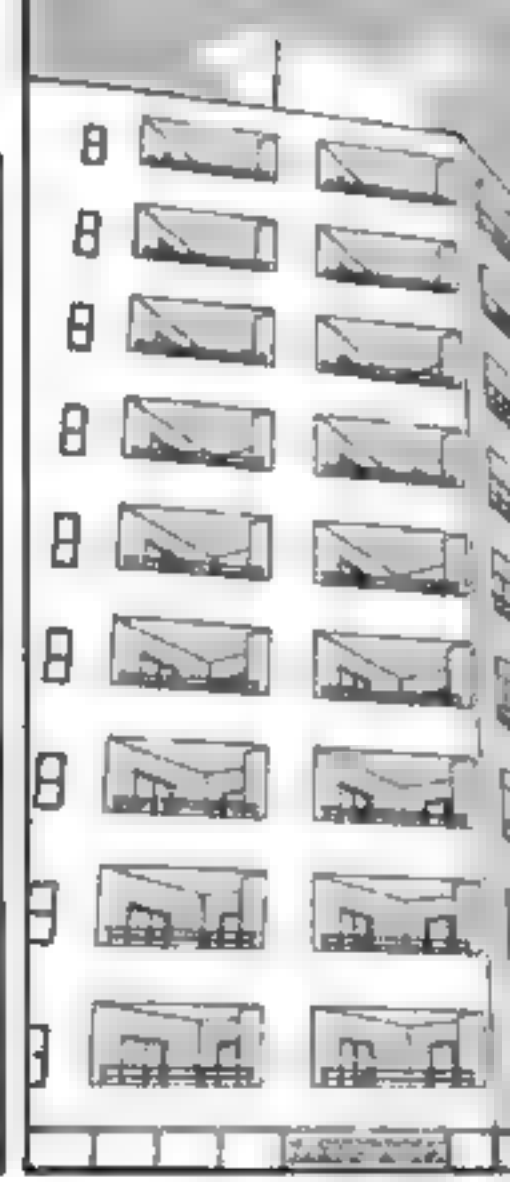
REALLY?

YEAH.

IT'S LIKE BEING IN HEAVEN.
HE LAUGHED AT MY EXAG-GERATION, BUT...

..IT'S A DREAM COME TRUE
.. BEING HERE LIKE THIS, WITH YOU.

HEY, THIS APART-MENT
YOU DECIDED TO TAKE IT RIGHT AWAY, EVEN THOUGH THERE WERE OTHERS IN BETTER SHAPE
WHY'D YOU DO THAT?



OH, THIS PLACE IS...
hmm
.. CLOSE TO WHERE YOU WORK.

...
GREAT. THE CRIME WAS PRE-MEDITATED.
SO YOU WERE MORE LIKELY TO STOP BY
SPLASH SPLASH

HAVE I... FALLEN INTO A TRAP?

...TO-NIGHT.

NO WONDER
THE TWO OF US.
.. REALLY, SERIOUSLY, ARE CRAZY.
LOVE MAKES ALL MEN KINDA CRAZY.
WITH YOU TONIGHT/END

WAG WAG

DAI-CHAAAAN!

...COLD!

WHOA...

Cut it out Dai-chan!

MMM

♡

DO YOU NEED TO TAKE A DUMP?
NORMAL? OH!
LOOK? HUH? IT'S JUST NORMAL.
WHAT'S WITH THAT LOOK ON YOUR FACE?
pfft

NO, SORRY. IT'S NOT YOU.

I'LL LOSE MY CONFIDENCE IF YOU LAUGH LIKE THAT

I JUST REMEM-BERED SOME-THING.

YEAH? LET'S GO WALK HIM SOON.

HUH? OH, UH...

HE'S FINE, I GUESS.

HOW'S DAI-CHAN DOING?

SURE.

YOU REALLY LIKE DAI-CHAN, DON'T YOU?

HE'S YOUR DOG.

HE'S PRACTI-CALLY YOUR CHILD.

HEY..

..THAT'S-
THAT'S
FILTHY,
WHAT
YOU'RE
DOING.

LICK

...I-
I DIDN'T
LIKE IT
LAST
TIME

WHY
NOT?

NGH

WAIT...

IDIOT.
FROM
NOW ON,
NOTHING
WE DO IS
FILTHY

IT'S-
IT'S EM-
BARRASS-
ING, OBVI-
OUSLY!!

YOU SAID IT WAS EMBARRASSING BEFORE, BUT RIGHT NOW YOU'RE...

IT'S JUST...

THEN IT'S STRANGE THAT YOU'RE AROUSED.

YOU PERVERT! I SAID I DON'T LIKE IT! AH!

BEING UNDRESSED... MY LEGS... SPREAD OPEN, UNDER YOU...

THE AWKWARD POSITION.

AH AAAH!

YOU-YOU'RE TAKING ADVANTAGE OF MY CONFU-CONFU-SION... AH!

.. DON'T KEEP SAYING YOU HATE IT.

I'M BEGGING YOU...

.....

RIKUROU, I LOVE–

EH?

I LOVE YOU.

HUH?

...SORRY.

HEY! BUT I DIDN'T COME YET!!

WE'LL HAVE NIGHTS LIKE THIS...
I'M SORRY, I'M REALLY SORRY. GIVE ME ANOTHER CHANCE.
... ...
JEEZ.
...AS WELL.
THE TWO OF US.

PRESENTED BY
KEIKO KINOSHITA

ihr HertZ Series 134

■初出■
今宵おまえと
→HertZ band.47-49
ihr HertZ 7月-1月号
2011-2013
あの日からおまえを
→描き下ろし

今宵おまえと

＋最終章＋

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